

# The Geneva School of Manhattan CURRICULUM MATRIX 2018-2019

	KINDERGARTEN	FIRST GRADE	SECOND GRADE	THIRD GRADE	FOURTH GRADE	FIFTH GRADE	SIXTH GRADE	SEVENTH GRADE	EIGHTH GRADE
<b>Grammar</b>		<i>Preparing to Build Grade 2 English (Rod and Staff)</i>	<i>Beginning Wisely Grade 3 English (Rod and Staff)</i>	<i>Building with Diligence Grade 4 English (Rod and Staff)</i>	<i>Following the Plan Grade 5 English (Rod and Staff)</i>	<i>Progressing With Courage 6 English (Rod and Staff)</i>	Grammar Time 1 by John Lee	Grammar Time 2 by John Lee	Grammar Time 3 by John Lee
<b>Spelling &amp; Vocabulary</b>	<i>The American Language Series</i> , a phonics based reading program. Students are exposed to weekly classic texts from <i>Memoria Press' Read-aloud Program</i> .	<i>Spelling Workout, B</i>	<i>Spelling Workout, C</i>	<i>Spelling Workout, D and Vocabulary From Classical Roots, 4.</i>	<i>Spelling Workout, E and Vocabulary From Classical Roots, 5</i>	<i>Spelling Workout, F and Vocabulary From Classical Roots, 6</i>	<i>Spelling Workout, G and Vocabulary From Classical Roots, A</i>	<i>Spelling Workout H and Vocabulary From Classical Roots B</i>	<i>Vocabulary From Classical Roots C and D</i>
<b>Reading/ Literature</b>		Participate in six to eight Great Books reading groups in order to develop the tools and art of reading and thinking through reading. Read excellent works including, but not limited to, the following titles: <i>Caps for Sale, Billy and Blaze, Stone Soup, The Little House, Miss Rumphius, Make Way for Ducklings.</i>	Participate in six to eight Great Books reading groups in order to develop the tools and art of reading and thinking through reading. Read classical works including, but not limited to, the following titles: <i>The Velveteen Rabbit, Little House in the Big Woods, A Cricket in Times Square, Charlie and the Chocolate Factory, Charlotte's Web.</i>	Participate in six to eight Great Books reading groups to become prudent readers and begin to develop and run reading groups, become independent and thoughtful readers and apply this learning approach to other subjects and to life. Read classic works including, but not limited to, the following titles: <i>Aesop's Fables, The Adventures of Pinocchio, The Lion, the Witch and the Wardrobe, Mary Poppins, The Snow Queen.</i>	Participate in six to eight Great Books reading groups to become prudent readers and to develop and run reading groups, become independent and thoughtful readers and apply this learning approach to other subjects and to all of life. Read classic works including, but not limited to, the following titles: <i>The Jungle Book, Old Yeller, Alice's Adventures in Wonderland, The Incredible Journey, The Princess and the Goblin.</i>	Participate and conduct six to eight Great Books reading groups to develop discernment, leadership, intellectual habits of reading and thinking and civil discourse. Read the following works: <i>The Wind and the Willows, The Hobbit, Tom Sawyer, The Witch of Blackbird Pond, Johnny Tremain.</i>	Read, discuss and evaluate <i>Call of the Wild, Around the World in Eighty Days, Treasure Island, The Adventures of Huckleberry Finn</i> along with the study of American short stories and poetry through the Great Books reading method. Students will engage and run reading groups and debates.	Literature I: This course will largely focus on Classical and British Literature including novels, poetry and short stories. Students will read <i>The Odyssey, Beowulf, A Christmas Carol, Animal Farm</i> and <i>As You Like It</i> along with such shorter works as <i>The Pearl, Chaucer (Prologue), Tennyson, Shakespeare and Pope.</i> Conduct Great Books reading groups, journals, lectures and debates.	Literature II: Read, examine, experience and evaluate great novels such as <i>Hamlet, The Last Days of Socrates, Fahrenheit 451, and To Kill a Mockingbird.</i> Study great British poetry of the Victorian Period and a collection of Great Books short stories along with conducting debates, lectures and oral examinations.
<b>Writing</b>	<i>Preview Writing with Ease</i> by Susan Wise Bauer	<i>Writing with Ease Level I</i> by Susan Wise Bauer	<i>Writing with Ease Level II</i> by Susan Wise Bauer	<i>Writing with Ease Level III</i> by Susan Wise Bauer	<i>Writing with Ease Level IV</i> by Susan Wise Bauer	<i>Writing with Skill Level I</i> by Susan Wise Bauer	<i>Hands on Writing</i> by John Lee	<i>Hands on Writing</i> by John Lee	<i>Hands on Writing</i> by John Lee. Students will write and present Eighth Grade thesis at the annual <i>Cicero's Podium</i>
<b>French / Latin</b>	French: accent, pronunciation, vocabulary	French: <i>Alex et Zoe et Compagnie</i> by CLE International				Latin: <i>Latina Christiana</i> (Fourth Grade), <i>Jenny's First Year Latin (Fifth-Eighth Grade)</i> , Selections in <i>Julius Caesar</i> (Eighth Grade)			
<b>Logic</b>	Great Books Shared Inquiry Groups (K-8) serve to advance reading and critical thinking across subject lines.						Introduction to Logic: The students will learn the nature and limits of reasoning, informal fallacies and debate.	Logic I: Students will learn Formal Logic and Oxford Union Debate	Logic II: Public Speaking, Lectures and Thesis: Students will apply tools of learning and content knowledge from all classes to give speeches, lectures and a Thesis.
<b>Math</b>	<i>Singapore Math Earlybird Standards Edition</i>	<i>Singapore Math Primary Math Standards Edition Level 1A and 1B</i>	<i>Singapore Math Primary Math Standards Edition Level 2A and 2B</i>	<i>Singapore Math Primary Math Standards Edition Level 3A and 3B</i>	<i>Singapore Math Primary Math Standards Edition Level 4A and 4B</i>	<i>Singapore Math: Primary Math Standards Edition Level 5A and 5B</i>	<i>Singapore Math: Primary Math Standards Edition Level 6A and 6B</i>	Algebra 1A	Algebra 1B
<b>Science</b>	Biology: Ocean, Human Body, animals and habitats; Chemistry and Physical and Earth Science, taught in three year cycle.	Biology: Ocean, Human Body, animals and habitats; Chemistry, Physical and Earth Science, taught in three year cycle.	Biology: Organization of living things, skeletal system, food and digestion; Chemistry: matters, mixture and solutions; Physical and Earth Science.	Biology: Organization of living things, skeletal system, food and digestion; Chemistry: matters, mixture and solutions; Physical and Earth Science.	Biology: Study of cells; Chemistry: Elements and compounds and changing matters; Physical and Earth Science taught in three year cycle.	Biology: Study of cells; Chemistry: Elements and compounds and changing matters; Physical and Earth Science taught in three year cycle.	<i>Prentice Hall Life Science</i> , emphasizing lab-based, hands-on, experiential learning	<i>Prentice Hall Earth Science</i> , providing lab-based, hands-on, experiential learning	<i>Prentice Hall Physical Science</i> , providing lab-based, hands-on, experiential learning
<b>History &amp; Geography</b>	American History through National Holiday study. Geography of school neighborhood and city. Locate continents and oceans on map and globe.	Early American History and New York State History. Geography of New York City and New York State. Locate and label continents, oceans on map and globe.	<i>Ancient Times: The Story of the World Volume 1</i> ; From Origins to the Roman Empire. Identify and value factual information and create reading journals. Memorize timeline dates. Map concepts.	<i>The Middle Ages: The Story of the World, Volume 2</i> ; From the Roman Empire to the Reformation. Participate in History reading and inquiry groups and develop the skill and tools to discern facts and begin to interpret facts through debates, student lessons and projects. Complete memory work in Geography and Timeline for Third Grade. Geographical terrain.	<i>Early Modern Times: The Story of the World, Volume 3</i> ; From the Reformation to the Mexican Revolution. Develop the skill of interpreting history through lessons, readings, reading groups, debate, and projects. Complete memory work in Geography and Timeline for Fourth Grade. Geographical terrain.	<i>United States History I: From Colonial Times to the American Civil War.</i> Learn the geography and culture of the period through maps, poems, music and art from the period. Conduct reading groups and inquiries into major themes of the time period and memorize key dates from Timeline. U.S. states and capitals, U.S. geographical features.	<i>United States History II: From the American Civil War to the Second World War.</i> Complete Geography and Timeline memory work for Sixth Grade, the major happenings of modern American history with an emphasis on the First and Second World War.	<i>Western Civilization I: From Ancient Times to the High Middle Ages, The Book of Ancient Greeks, and The Book of Ancient Romans.</i> Learn to read and evaluate sources such as <i>Gilgamesh, Hammurabi, Homer, Plato, Aristotle, Cicero, Augustine and Herodotus.</i> Read historical works such as <i>Plutarch and Marcus Aurelius.</i>	<i>Western Civilization II: From the High Middle Ages to the Second World War.</i> Read several great books such as <i>Cyrano, Frankenstein and The Heart of Darkness</i> to develop their ability to think about history and literature and to aid in the development of the Moral imagination within each student. Review World Geography Cycles.
<b>Bible</b>	Daily Bible reading and discussion, including weekly scripture memorization. and Chapel.	Genesis. Weekly scripture memorization and Chapel.	<i>Exodus through Joshua</i> (Veritas Press). Weekly scripture memorization and Chapel.	<i>Judges through Kings</i> (Veritas Press). Weekly scripture memorization and Chapel.	<i>New Testament study, with an emphasis on The Gospels</i> (Veritas Press). Weekly scripture memorization and Chapel.	<i>Continued New Testament study, covering Acts to Revelation</i> (Veritas Press). Weekly scripture memorization and Chapel.	Examine Old Testament culture and context in terms of Christianity today. Study biblical characters and Jewish festivals and explore how they are shadows of the coming of Christ. Weekly scripture memorization and Chapel.	Develop a deeper understanding of the person of Christ (his life, message, authority, etc) and recognize His saving work in the world. Weekly scripture memorization and Chapel.	Learn to analyze and be able to articulate the gospel using scripture. Delve deeply into faith questions, explore their own identity in Christ, and study Paul's Letter to the Ephesians. Weekly scripture memorization and Chapel.
<b>Music</b>	Compare music through various dichotomies, experience music through physical action, listening examples, and written notation; learn to match pitch with voice and keep a steady beat.	Begin to read rhythmic and melodic elements through the means of rhythm names and solfa syllables. Notate music on the 5-line staff. Create their own musical compositions.	More complex rhythmic and melodic elements. Second Grade students also learn about the musical staff, which allows them to become much more proficient with written notation of music.	More complicated syncopated rhythmic elements and explore the extended pentatonic scale. Work extensively on sight reading, sight singing, and notating music.	More complex dotted rhythmic elements and explore the application of half notes in music. Work extensively on sight reading, sight singing, and notating music.	Explore music theory through basic chord progression and harmonic function. Discover and explore music of major composers of the Baroque Era.	Discover and explore music of major composers of the Classical Era.	Discover music of major composers of the Roman Era. Use recording software and sound boards to lay tracks and record classic and original tunes.	Discover and explore music of America from 1800s-present. Use recording software and sound boards to lay tracks and record classic and original tunes.
<b>Visual Arts</b>	Create art while learning elements of art history and art appreciation through carefully designed projects for each grade level, incorporating various mediums, techniques, and exposure to a range of artists and styles.						Students complete compositions and drawings demonstrating varied elements of art and the principles of design; they learn to incorporate warm advancing and cool receding tones in their work.	Focus on developing a deeper understanding of the elements of art and principles of design. Continued study of history of art from the Renaissance period to modern day.	Continued focus on developing a deeper understanding of the elements of art and principles of design. Continued study of history of art from the Renaissance period to modern day.
<b>Physical Education</b>	Demonstration and development of locomotor skills and non-locomotor skills. Continued emphasis on good sportsmanship.	Development of locomotor and non-locomotor skills; understanding of rules and basic skills of elementary games.	Understanding basic skills of seasonal sports. Playing lead-up games to prepare training in seasonal sports.	Continued understanding of basic skills of seasonal sports. Playing lead-up games to prepare training in seasonal sports.	Specialized locomotor, non-locomotor, and manipulative skills. Study of rules and terminology of various sports.	Focused training in skills, rules, and strategy of key sports (basketball, football, ultimate frisbee, soccer, volleyball, basebal, and badminton).	Focused training in skills, rules, and strategy of key sports (basketball, soccer, volleyball, baseball, and badminton).	Focused training in skills, rules, and strategy of key sports (basketball, soccer, volleyball, baseball, and badminton).	Focused training in skills, rules, and strategy of key sports (basketball, soccer, volleyball, baseball, and badminton).